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Spider-Man Vol. 1: Brand New Day



Synopsis

Collects Amazing Spider-Man (1999) #546-551 Spidey must contend with the antics of Overdrive, the nihilistic villainy of Mister Negative and the ominous threat of the high-flying Menace. And just who is the stunning, red-haired Jackpot?

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Customer Reviews

I was iffy about the whole "One More Day" shtick that Marvel was trying to pull, but I still wanted to give this a try. It wasn't terrible, but it wasn't great either. If you're a Spidey fan, give this a shot.

I grew up with the amazing Spider-Man cartoon in the 90's and have read a few spidey comics in the past. This was a great book and kept me interested. I'm now starting volume 2.

This is a good book for the Spider-Man fans. I wouldn't consider it great. The storytelling can get sloppy at times. I like the art but it's not my favorite style. The people tend to look kind of rubbery in the face. But the action shots work well. I like the fact that this storyline is trying to take Spidey back to the roots with the dynamics that Stan Lee started years ago. I'd like to see them tighten up the

writing though.

Let's ignore the fact that I absolutely despise One More Day and everything it did to Spider-Man's progress as a character. Just for a moment. No, I can't, this automatically loses some points already. While a few of the story ideas in this volume are a bit cool, several explanations for how OMD did things like bringing Harry back are not explained soon enough. That or the explanations are really stupid, and could easily have happened without OMD. Steve McNiven draws the first three issues, but for some reason, they are weaker than anything I've ever seen him do. It's messy and unnecessarily cluttered. It should be noted that the paperback edition includes the FCBD Swing Shift issue, and has the correct covers before each issue. For some godforsaken reason, the Kindle edition doesn't have the FCBD issue, and all the issues in the volume are preceded by the cover to issue 551, making it very difficult to keep track of your progress. The one positive is Salvador Larocca draws the last three issues, so they are of course gorgeously done. And Jonah gets some comeuppance for being a cheapskate bastard all these years. If you buy this book, be ready for disappointment.

I'm sorry but One More Day and anything connected to it have been awful. Civil War really started a screwed up mess of things for Marvel, **ESPECIALLY** Spider-Man. What they did totally ruined any progress of Spider-Man as a character, the dynamic between MJ and his whole family of relatives (including Aunt May)... I feel like it's just disrupted everything. By the way, Aunt May has to be something like 100 years old already lol it would've made more sense to have her character pass away years ago in a real genuine, emotional way that drives the character and story. NOT because of something completely **STUPID** like Peter thinking "Hey! It'll be a great idea to unmask myself to the whole world and the **NUMEROUS** people who **HATE ME!**" I'm sorry but anything connected to this chain of events has just been piling more crap on to a big pile of crap.

If I could give it fewer stars, I would. It's been about a decade and the story doesn't age well and the consequences of this story have only worsened over the passing years. Can we please just mind wipe all of the stories by Slott and send them to the realm of bad fan fiction where they belong?

I like the Spiderman comics. I own so many they out-weigh me. It is a good story though each issue seems designed for kids with short attention spans. I like some of the throwbacks like the slab.

interesting. I'm not totally certain I'm not mixing this one up with the other Spider-Man book I just read. Both were entertaining top of the line Spidey.

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